



### ***Fred Griffin, Developer of The Design Code—Profile***

#### ***Education***

BA: University of Washington and Chouinard Art Institute,  
Los Angeles (now California Institute of the Arts)

#### ***Professional Experience***

Graphic Designer and Painter

Retired instructor Art Institute of Seattle

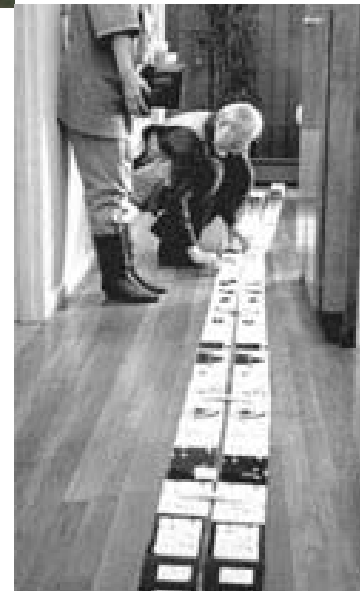
Former instructor The Burnley School of Professional Art

Former instructor Cornish School of Allied Arts  
(now Cornish College of the Arts)

Fine Arts Gallery Exhibitor

Member Society of Professional Graphic Artists, Seattle  
(SPGA now merged with Graphic Artists Guild)

Member AIGA



***Griffin editing *The Design Code* at an early stage in the project.***

To enjoy Fred Griffin's sketchbooks, paintings and sculpture, visit:  
<http://www.fredgriffin-art.com>

#### ***The Developer: Fred Griffin***

Fred Griffin holds a BA from the University of Washington and Chouinard Art School (Now CalArts Institute), where he became energized by the thought of logic in art. As an instructor, he has spent his professional career exploring that logic and eventually named the emerging system *The Design Code*.

His laboratory has been the classroom, in addition to his personal experiments in painting and sculpture.

Every part of *The Design Code* has been tested and tried through many years of instruction, as he continued to add nuances to it. Griffin has always maintained he did not consider *The Design Code* his—but that it existed as a rich exploration of creative logic belonging to everyone.