

Diane Solvang-Angell, Author—Profile

Education

MAEd: Antioch University Seattle

BA: University of Washington

UW Professional & Continuing Education Certificates:

Project Management, Screenwriting, and Documentary Filmmaking

Diploma: The Burnley School of Professional Art, Seattle

Summer Workshop: School of Visual Arts, NYC

Professional Experience

Graphic Designer/Illustrator

Seattle School Board's Two-Year Committee on Defining Alternative Education—secretary

Former Field Marketing Communications Manager, SAFECO Insurance
—a Fortune 500 Company

Charter member and past secretary, Seattle Direct Marketing Association

Former instructor The Burnley School of Professional Art
(later became Art Institute of Seattle)

Former instructor Bellevue Community College—academic program,
Design 109 (now Bellevue College)

Former 3-D Illustrator: art representatives San Francisco/Seattle

Past president Society of Professional Graphic Artists, Seattle (SPGA
now merged with Graphic Artists Guild)

Also author of the three-book series: *Learning First in Black and White*, *Tossing Around Ideas*, and *Putting It All Together: Exercises*. These books talk about using *The Design Code* ® system as part of the creative process, and can be found at: www.cunepress.com or www.cunepress.net



The Author:

Diane Solvang-Angell

When first encountering *The Design Code* in art school, as taught by Fred Griffin, Solvang-Angell had no idea that there was a logical side to art. Over the years, it became a fascinating idea to her that has never lost its power to intrigue and entertain. Using *The Design Code* has been a foundation for her professional activities in education, the arts, and marketing.

In the first book in this series (*Learning First in Black and White*), there is a section on testimonials in which colleagues and past students of Fred Griffin praise his system as a major influence in their professional lives.